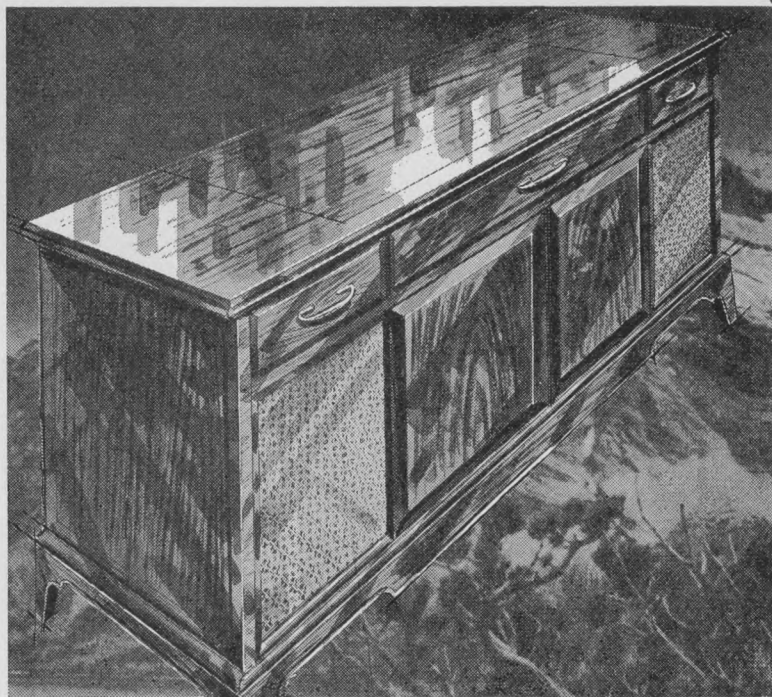


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CELEBRITY NEWS

Vol. 16

for October 24, 1964

No. 3

Published Periodically by CELEBRITY CONCERT SERIES LTD.
Mezzanine Floor, Retail Store, Hudson's Bay Company.

Editor: A. K. GEE

Associate Editor: GLORIA HUCKLES

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ABOUT THE ROYAL IRISH BRIGADE MILITARY TATTOO

THE ROYAL INNISKILLING FUSILIERS

The Royal Inniskilling Fusiliers take their name from Enniskillen town in Ireland, which stands on an island commanding Upper and Lower Lough Erne, a natural fortress. There, in 1688, the ancestors of the present Inniskillings twice held off a force of 7,000 French troops under the deposed James II, the second time chasing James' men to within thirty miles of Dublin.

In 1689 William III landed in Ireland and led the Enniskilleners to victory on the banks of the Boyne. The King put the Regiment under the British Army and took it to fight the French. The Inniskillings were present for the storming of Namur in 1695.

In 1746 the Regiment fought the Battle of Falkirk and later it took part in the Seven Years' War and the American War of Independence, both terminating for the Inniskillings in the West Indies with the capture first of Martinique and Havanna and then of St. Lucia.

In a new struggle with the French, the Inniskillings recaptured St. Lucia in 1796, went through the contests at Alexandria and the Peninsular War, and fought with conspicuous gallantry in the Battle of Waterloo. After that famous battle Wellington said of the Regiment, "They saved the center of my line."

(Continued on Page 6)

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PROGRAMME

(Subject to alteration)

1. BUGLERS

Fanfare

2. MASSED BANDS FLAG CEREMONY

Quick March

It's a Great Day for the Irish

Roger Edens

arr. Maurice Clark

The Officer Commanding the Parade is received with an "Irish Fanfare", composed by Bandmaster Maurice Clark. He then slow marches to the center of the Parade, escorted by four sentries.

Slow March

Grand March from "Aida"

Verdi

The Officer Commanding the Parade orders the playing of the two National Anthems.

Double sentries patrol on each side of the two National Flags, to the old march used by all Fusilier Regiments, "The British Grenadiers".

The whole Parade marches off to:

Quick March

Sons of the Brave

Bidgood

3. CORPS OF DRUMS

Ceremonial Drum Beatings

4. DRUMS AND PIPES

PIPER'S CROSS

Slow March

Saffron Kilt

P/M P. Flynn

Piper's Waltz

Quick March

Erin Far O'er the Sea

(Continued on Page 7)

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THE ROYAL IRISH BRIGADE — MILITARY TATTOO—Continued)

The Inniskillings served in the Indian Mutiny and in World War I played a proud part at Gallipoli and on the Western Front. In World War II its losses on the Garrigiano and at Cassino were so great that the remnants of the troops were withdrawn to Egypt. Regrouping the various units, the Inniskillings returned to Italy for the victorious advance into Austria.

The Regimental motto is "Nee Aspera Terrent" (Difficulties do not dismay).

THE ROYAL ULSTER RIFLES

The Royal Ulster Rifles was founded in 1793 as Britain prepared to fight the Revolutionary Government of France. Among the Regiments raised at this time, or regrouped to augment the British Army, were the Antrim Militia, the Royal Downshire Militia, the Louth Militia and the 83rd and 86th Foot, which today form the first six battalions of the Royal Ulster Rifles. The 83rd originated in Ireland, and the 86th had Irish recruits as early as 1794. In 1810, for gallantry at Bourbon, it had won the title, "Royal County Down Regiment."

Elements of the Regiment fought against the Maroons in the West Indies, against the Dutch at the Cape of Good Hope and against the Sepoy Mutineers in India, and one part of the 83rd Foot was given the title, "County of Dublin Regiment." Meanwhile a second part of the Regiment had won

(Continued on Page 8)

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(PROGRAMME CONTINUED)

Kelly the Lad from Killane
Mud Cabin
Heroes of Vittoria

P. J. McCall

5. MASSED BANDS

Quick March
Trombone Solo
Cornet Quartet

Instrumentalists on Parade
Trombones to the Fore
Cornet Carillon

Skornika
Scull
Binge

6. PIPES AND DANCERS

Quick March

Queen Elizabeth

P/M W. Ross

THREE-HAND REEL

Reels

Barrosa
Rakes of Mallow

Ppr. J. Morris

SOLO JIGS

Jigs

Saddle the Pony
House under the Hill
Old Rustic Bridge

Quick March

(Continued on Page 9)



Jim Reeves

Kate Smith

Odetta

Sergio Franchi

Lorne Greene

Al Hirt

Floyd Cramer

Henry Mancini

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THE ROYAL IRISH BRIGADE — MILITARY TATTOO—Continued)

eleven Battle Honours under Sir John Moore in the Peninsular War, while the 86th Foot had gained distinction under Sir Ralph Abercromby against Napoleon's forces in Egypt and had won four Victoria Crosses during the Indian Mutiny.

Amalgamation as "The Royal Irish Rifles" occurred in 1881 as the Regiment embarked for service against the Boers. In 1899 they fought a famous and heroic rear-guard action at Stormberg Junction in South Africa.

(Continued on Page 13)

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(PROGRAMME CONTINUED)

7. BAND OF THE ROYAL ULSTER RIFLES

(at the traditional Rifle Regiment pace of 140 to the minute)

Quick Marches

El Capitan

Sousa

McNamara's Band

arr. Maurice Clark

Washington Post

Sousa

Regimental Marches

South Down Militia

Off, Off, Said the Stranger

8. DRUMS AND PIPES

CIRCLE

Quick March

Caubeen Trimmed with Blue

Reel

Miss Monaghan

Jig

Paddy's Leather Breeches

Quick March

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(PROGRAMME CON

9. MASSED BANDS, DRUMS AND PIPES

Quick March
Slow March
Regimental Marches

Farewell to Ballinasconry

Eileen Allannah

Rory O'More

Sprig of Shillelagh

} The Royal Inniskilling Fusiliers

Garryowen: one of the Regimental Marches of
The Royal Irish Fusiliers

Quick March

O'Donnell Abu

— INTERMISSION —

10. BANDS OF THE ROYAL INNISKILLING FUSILIERS AND THE ROYAL IRISH FUSILIERS

Quick March
Quick March
Paso Doble
Quick March

Punjab
Light of Foot
Espana Cani
Waldmere

Paine
Latann
Marquina
Losey

11. DRUMS AND PIPES

DOUBLE CIRCLE

Quick March
Slow March
Hornpipes

Farewell to the Creeks
Believe Me if all those Endearing Young Charms
Liverpool Hornpipe
Cronin's Rambles
When the Battle's O'er
Green Hills of Tyrol

After Rossini

(Continued on Pa

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GRAMME CONTINUED)

12. MASSED BANDS AND BUGLES

'BUGLES AROUND THE WORLD'

arr. Maurice Clark

Quick Marches

If You're Irish Come into the Parlour

O'Brien

With My Shillelagh under my Arm

Slow March

Yodelling Bugle Boy

Quick Marches

Mick McGilligan's Daughter, Mary Ann

Croft

Waltzing Matilda

Cowan

Yankee Doodle and Camptown Races

Foster

13. PIPES AND DANCERS

Quick March

Leaving Cobb

FOUR-HAND REEL

Reels

Dusty Road from Muttra

Sligo

Finnegan's Wake

HIGH CAULED CAP

Jigs

Dublin Jig

Paddy Carey

Stool of Repentance

Quick March

Father O'Flynn

14. MASSED BANDS

'SONGS OF IRELAND'

Quick March

Let Erin Remember The Days of Old

arr. Marks

Selections

We're Irish and Proud of it, too

arr. Stoddon

The Rose of Tralee

Mulchinock

The Mountains of Mourne

arr. Collisson

Galway Bay

Colahan

Continued on Page 17)

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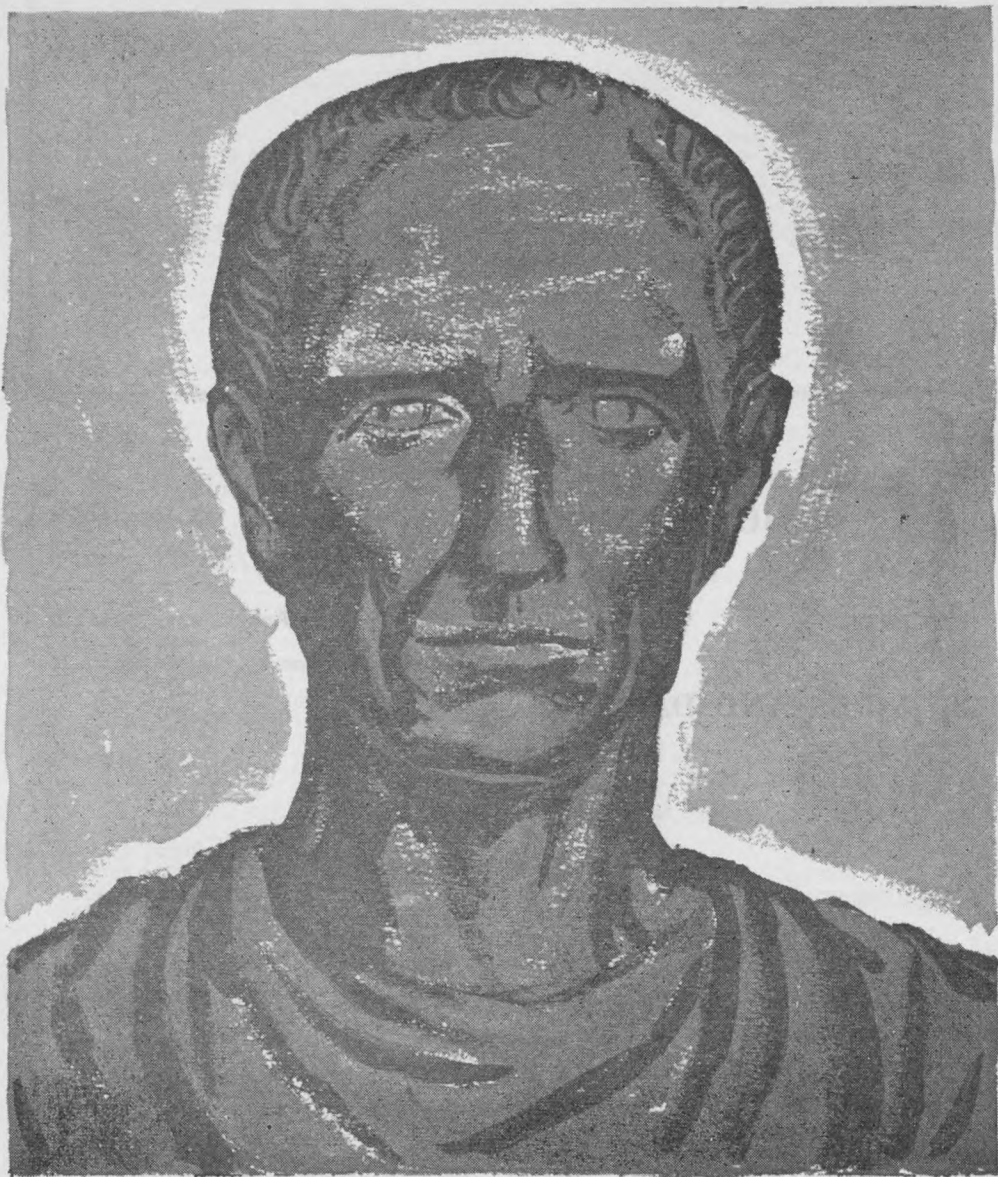
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THE ROYAL IRISH BRIGADE — MILITARY TATTOO—Continued)

During World War I, the Royal Irish Rifles won 46 Battle Honours. Fighting for the main part in France and Flanders, the Regiment was conspicuous at Mons in 1914 and at Neuve Chapelle in 1915. In 1921 the Regiment became the Royal Ulster Rifles.

In the last war both regular Battalions — the first from the sky, the second from the sea — took part in the landings in Normandy on D-Day.

THE ROYAL IRISH FUSILIERS (Princess Victoria's)

The Regiment of whom Field Marshall Viscount Alexander has said, "When the cause of liberty was at stake, these men never counted the cost," came into being, as did the Royal Ulster Rifles, in 1793. At first there were two Regiments, the 87th and 89th Foot, which since 1881 have been the First and Second Battalions of the Royal Irish Fusiliers.

The baptism of fire for both Regiments came in 1794 at Alost. The 87th, or Prince of Wales Irish, followed the French Revolutionary War west to the Indies and the 89th east to Egypt. At the Battle of Alexandria in 1801 the 89th were the first troops to enter the Citadel.

(Continued on Page 14)

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THE ROYAL IRISH BRIGADE — MILITARY TATTOO—Continued)

Mauritius brought the two Regiments together again in battle. Campaigns in India then claimed the 87th, while the 89th went to Java and Sumatra. A Second Battalion of the 87th excelled in the Peninsular War at Barossa, Vittoria, Orthez and Toulouse. For its gallantry while making the first capture of a French Eagle, the Prince Regent ordered that the Regiment bear as a badge of honour an Eagle with a wreath of laurel above the harp.

In 1827, after fighting in the Burmese War, the 87th became known as the Irish Fusiliers. In 1833 the Princess Victoria, performing her first public ceremony, presented the Colours to the 89th prior to their service in the West Indies, Canada, the Crimea, and India at the time of Mutiny. When the two Regiments combined, therefore, they took the title "Princess Victoria's (Royal Irish Fusiliers)." As such they fought in Egypt in 1882 and the Sudan in 1884.

This title was borne through the Boer War and World War I, in which the deeds of gallantry of the Regiment's fourteen battalions were legion.

The title was altered before World War II. The Regiment that endured the siege of Malta, survived Dunkirk and was in the Brigade that first entered Tunis was "The Royal Irish Fusiliers (Princess Victoria's)."

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Variety is the keynote of their programs with songs from England, Scotland, Ireland, Norway, Russia, Poland, Croatia, French Canada, Africa and the West Indies.

In addition to his work with Harry Belafonte and the Belafonte Folk Singers, Mr. Robert DeCormier provided memorable background music and choral arrangements for the recording of Charlton Heston's "Readings from the Five Books of Moses."



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(PROGRAMME CONTINUED)

Quick March

When Irish Eyes Are Smiling
It's a Long Way to Tipperary

arr. Stoddon
Williams

15. DRUMS AND PIPES SHAMROCK

Quick Marches

Nell Flaherty's Drake
Steamboat
The Dear Little Shamrock
Cork Hill
Magorsfontein

Slow March

Jig

Quick March

16. FINALE

Massed Bands
Drums and Pipes

Hands Across the Sea
St. Patrick's Day (One of the Regimental Marches of
The Royal Irish Fusiliers)
arr. Leo Marks

Bands, Drums and Pipes Dear Old Donegal

Danny Boy
The Minstrel Boy and Retreat
(Retreat is the traditional daily ceremony in the
British Army when the Regimental flag is lowered,
normally at sunset).

arr. Maurice Clark

Quick March

Of't in the Stilly Night
Killaloe

arr. Leo Marks
arr. Colin Odle

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